



NICOLAS GAUTHIER

DIGITAL COMPOSITOR | VFX ARTIST

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PROFILE

VFX Artist with over 12 years experience in this industry. My experience has given me a comprehensive understanding in all areas of film post-production and visual effects. With strong creative background.

I am able to combine artistic and technical understanding. My observational and imaginative abilities give me a strong eye for aesthetic beauty and attention to detail.

My artistic and photographic knowledge associated with experience in a wide range of development methods have made me fast and efficient in technical constraint solving and learning of new skills or softwares.

This allows me to create strong and realistic visual effects.

SKILLS OVERVIEW

- Bluescreen & Greenscreen
- Multi Pass CG Compositing
- Deep Compositing
- 2.5d & 3D Environment
- 3D Object & Camera Matchmove
- Complex Camera Mapping
- Rig Removal & Matte Painting Extension
- CG Relighting
- 3D Native Stereoscopic
- Python Scripting
- Gizmos & Tools for Nuke
- Photorealistic Color Correction
- Sense of Colour & Critical Eye for Detail
- Photometry (Lens, Film and Lights)
- Concept Design and Modeling
- Artistic & Creative Skills
- Team Leading

SKILLS

- Nuke X, Shake, Fusion
- Python, Csh, C+
- Maya, 3dsMax, XSI, Modo, ZBrush
- Renderman, Vray, Mental Ray
- 3D Egaliser, PFTTrack,
- Hiero, Shotgun
- Photoshop, Illustrator



TRAINER

- 2006 - 2007 **Educational Director at Isart Digital**
- 2005 - 2006 **Artistic Director at Isart Digital** FR
- 2004 - 2005 **Trainer at Isart Digital** FR
· 3Ds Max® | Drawing and Design

PROFESSIONAL EXPERIENCE SELECTED WORKS

- 04/2021 - Current **Senior Compositor at Digital Domain** CA
· *'Spider-Man: No Way Home'* Dir. Jon Watts
· *'Ms. Marvel'*
· *'Lost in space season 3'*
- 07/2020 - 12/2020 **Senior Compositor at Scanline VFX** CA
· *'Eternals'* Dir. Chloé Zoà
- 01/2020 - 04/2020 **Lead Compositor at Cosa VFX** CA
- 01/2017 - 07/2019 **Senior Compositor at ILM** CA
· *'6 Underground'* Dir. Michael Bay
· *'Aladdin'* Dir. Guy Ritchie
· *'Bumblebee'* Dir. Travis Knight
· *'Aquaman'* Dir. James Wan
· *'A Wrinkle in Time'* Dir. Ava DuVernay
· *'Black Panther'* Dir. Ryan Coogler
· *'Star Wars: The Last Jedi'* Dir. Rian Johnson
· *'The Mummy'* Dir. Alex Kurtzman
- 01/2016 - 01/2017 **Senior Compositor at Method Studios** CA
· *'Okja'* Dir. Joon-ho Bong
· *'Doctor Strange'* Dir. Scott Derrickson
· *'King Arthur: Legend of the Sword'* Dir. Guy Ritchie
· *'Captain America: Civil War'* Dir. Anthony Russo, and Joe Russo
- 01/2015 - 11/2015 **Senior Compositor at MPC** CA
· *'Batman vs Superman: Dawn of Justice'* Dir. Zack Snyder
· *'The Finest Hours'* Dir. Craig Gillespie
· *'Fast & Furious 7'* Dir. James Wan
· *'Monster Trucks'* Dir. Chris Wedge
- 08/2014 - 11/2014 **Senior Compositor at MPC** UK
· *'Exodus'* Dir. Ridley Scott
- 04/2014 - 07/2014 **Senior Compositor at Mikros Image** FR
· *'Chic'* Dir. Jérôme Cornuau
· *'Disneyland Paris - L'attraction Ratatouille'* Dir. Nicolas Fay
· *'La Raçon de la Gloire'* Dir. Xavier Beauvois
· *'Saint Laurent'* Dir. Bertrand Bonello
- 11/2013 - 12/2013 **Senior Compositor | Matchmover at Mathematic** FR
· *'Gesaffelstein - Pursuit'* Dir. Fleur & Manu - Best VFX award at UK MVA 2013
· *'Themapark'* Dir. Turkich
· *'SFR - Retro'* Dir. Canada
- 09/2012 - 10/2012 **Lead Compositor TD & 3D Generalist at Bollywood** FR
· *'Fleury Michon - Recette authentique'* Dir. Sébastien Cirade
· *'Tic Tac - Design ton pack'* Dir. Fred Mayer
· *'Total France - Voeux 2013'* Dir. Damien Peyret
· *'Valentino - Valentina Acqua Floreale'* Dir. Mazarine Mlle Noi
· *'Clunker'* Dir. Benjamin Malherbes
- 09/2012 - 10/2012 **Lead Compositor at Cube / NightShift** FR
· *'Welcome to Hoxford: The Fan Film'* Dir. Julien Mokrani
- 10/2011 - 05/2012 **Supervisor / Senior Compositor at One More Prod** FR
· *'FDJ - Illico Motion Capture'* Dir. David Fauche
· *'Moulinex - Soup and Co'* Dir. Sébastien Drhey
- 03/2011 - 09/2011 **Senior Compositor at Onirim** FR
· *'Givency - Noir Couture'* Dir. Darren Aronofsky
· *'Bloom - Incanto'* Dir. Nicolas
- 06/2010 - 11/2010 **Environment Supervisor [Modeling / Texturing] at Buf Compagnie** FR
· *'Thor'* Dir. Kenneth Branagh
- 05/2010 - 06/2010 **Senior Compositor | 3D Generalist at Buf Compagnie** FR
· *'Carte Noire - Alchimie'* Dir. Fabrice Carazo
· *'Nina Ricci - L'Ellixir'* Dir. Nez
- 11/2009 - 04/2010 **Lead Compositor | Generalist at Buf Compagnie** FR
· *'Les Aventures Extraordinaires d'Adèle Blanc Sec'* Dir. Luc Besson
· *'Enter The Void'* Dir. Gaspard Noe
- 07/2007 - 08/2009 **Compositor | 3D Generalist VFX at Buf Compagnie** FR
· *'Arthur and The Two Worlds War'* Dir. Luc Besson
· *'Arthur and The Revenge of Maltazard'* Dir. Luc Besson
· *'Rexona - Nitro'* Dir. Fabrice Carazo
· *'Nissan - Gangs'* Dir. Frederic Planchon
· *'City of Ember'* Dir. Gil Kenan
· *'Babylon A.D.'* Dir. Mathieu Kassovitz
· *'Asterix at The Olympic Games'* Dir. Frederic Forestier
· *'Nissan - Rogue Marble Maze'* Dir. Thierry Poiraud
- 2000 - 2007 **Freelance Artist** FR
· Environnement and Character designer
· Modeler | Texturer | Renderer

... and more

EDUCATION

- 2001 - 2004 **Bachelor's Degree (3 Years) - 3D Animation Project Manager at Isart Digital** FR
- 1999 - 2000 **2nd Year Technical Degree - Interior Architecture & Industrial Design at LISAA** FR
- 1996 - 1999 **Undergraduate Technical Degree - Industrial Design at Grande Tourrache High School** FR
- 1993 - 1996 **Bachelor's Degree - Mechanical Engineering at Edouard Belin High School** FR

